

Direktion-C/1

# EUTERPEPOLKA

Sepp Leitinger

Musical score for the first section of Euterpe Polka. The score consists of three staves. The top staff is for woodwind instruments (HOLZ), the middle staff for brass instruments (FLGH.-TROMP.), and the bottom staff for strings (TEN-BAR.). The key signature is two flats, and the time signature is common time (indicated by '2'). The music begins with a dynamic 'p' (pianissimo). The woodwinds play eighth-note chords, while the brass and strings provide harmonic support. The brass part includes a melodic line with eighth-note patterns.

Continuation of the musical score for the second section of Euterpe Polka. The score remains in two flats and common time. The top staff (HOLZ) features a melodic line with eighth-note patterns. The middle staff (FLGH.-HOLZ) has eighth-note chords. The bottom staff (TEN-BAR.) continues the harmonic foundation. The dynamics 'mf' (mezzo-forte) are indicated for both the woodwind and brass parts. The strings continue to provide harmonic support throughout the section.

Direktion-C/2

Musical score for orchestra and organ, page 10, system 1. The score consists of two systems of musical staves. The top system features three staves: Treble, Alto, and Bass. The bottom system features three staves: Treble, Alto, and Bass. The music is in 2/4 time, with a key signature of four flats. Various dynamics and performance instructions are present, including *HOLZ*, *FLGH.-TROMP.*, and dynamic markings like *p*, *mf*, and *f*. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.

Musical score for orchestra and organ, page 10, system 2. This system continues the musical line from the first system. It features the same three staves (Treble, Alto, Bass) and maintains the 2/4 time and four-flat key signature. The dynamics and performance instructions continue, including *HOLZ*, *FLGH.-TROMP.*, and dynamic markings like *p*, *mf*, and *f*. The musical phrases are separated by measures of rests.

Direktion-C/3

Musical score for orchestra and piano, measures 1 and 2 of section C/3.

**Measure 1:**

- HOLZ:** Woodwind part, eighth-note patterns.
- TROMP.:** Trombone part, eighth-note patterns.
- TIEF.BLECH:** Bass instrument part, eighth-note patterns.

**Measure 2:**

- TROMP.:** Trombone part, eighth-note patterns.
- TIEF.BLECH:** Bass instrument part, eighth-note patterns.

Musical score for orchestra and piano, measures 3 and 4 of section C/3.

**Measure 3:**

- HOLZ:** Woodwind part, eighth-note patterns.
- p 3.x f**: Dynamics: piano dynamic (p), 3rd measure, 1st dynamic (x), forte dynamic (f).
- 1.x TEN-2.x FLGH+TROMP. 3.x tutti**: Dynamics: 1st measure, 1st dynamic (x), Tenor dynamic (TEN), 2nd measure, 2nd dynamic (x), Flute dynamic (FLGH), Trombone dynamic (TROMP.), 3rd measure, 3rd dynamic (x), tutti dynamic (tutti).

**Measure 4:**

- p 3.x f**: Dynamics: piano dynamic (p), 3rd measure, 1st dynamic (x), forte dynamic (f).

Direktion-C/4



FLGH.-HOLZ

p TEN-BAR.



Direktion-C/5

Musical score for orchestra and brass band section C/5. The score consists of three staves. The top staff features a treble clef, a key signature of four flats, and a tempo marking of  $\frac{2}{4}$ . It includes parts for Tromp. (Trombone), HORN, and TEN-POS-BASS. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns and dynamics like  $f$ .

Continuation of the musical score for orchestra and brass band section C/5. The score consists of two staves. The top staff features a treble clef, a key signature of four flats, and a tempo marking of  $\frac{2}{4}$ . It includes parts for TROMP., Flgh.-Ten. (Flugelhorn-Tenor), HOLZ (Woodwind), and Beck. (Bass Drum). The bottom staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns and dynamics like  $mf$ .

# Direktion-C/6

FLGH.-HOLZ

TEN-BAR.

TROMP.

TIEF.BLECH

Flute/Horn (FLGH.-HOLZ) part: sixteenth-note patterns.

Tenoroon (TEN-BAR.) part: sustained notes.

Trombone (TROMP.) part: eighth-note chords.

Bass Trombone (TIEF.BLECH) part: eighth-note chords.

Flgh.-Ten. KLAR.

D.S. al Fine

TROMP.

Flute/Tenoroon/Klarinetten (Flgh.-Ten. KLAR.) part: sixteenth-note patterns.

Bassoon (TROMP.) part: eighth-note chords.

Double Bass (D.S. al Fine) part: sustained notes.