

Direktion-B/C 1

Jungsolisten-Beguine

Solo f. 1-2 Trompeten/Flgh.-B+Blasorchester

Sepp Leitinger

TUTTI

SOLOTROMP.

mf

p HOLZ

Clef: Treble (top staff), Bass (bottom staff)

Key signature: B-flat major (top staff), C major (bottom staff)

Time signature: Common time (top staff), Common time (bottom staff)

Clef: Treble (top staff), Bass (bottom staff)

Key signature: B-flat major (top staff), C major (bottom staff)

Time signature: Common time (top staff), Common time (bottom staff)

Dirktion-B/C 2

Musical score for two staves (treble and bass) in common time, key signature of one flat. The score consists of five measures. The top staff features eighth-note patterns with grace notes and sixteenth-note figures. The bottom staff consists of sustained eighth-note chords.

Musical score for two staves (treble and bass) in common time, key signature of one flat. The score consists of five measures. Measure 6 starts with a three-measure rest followed by sustained eighth-note chords. Measures 7-8 show eighth-note patterns with grace notes and sixteenth-note figures. Measure 9 is a sustained eighth-note chord. Measure 10 begins with a dynamic *f*, followed by a three-measure rest and sustained eighth-note chords. The instruction "TENORH!" is written above the bass staff in measure 10.

Direktion-B/C 3

Musical score for orchestra and solo trumpet. The score consists of three staves. The top staff is for the orchestra, featuring three voices (treble, alto, bass) in G major. The middle staff is for the Solo Tromp. (Trombone), marked *mf*. The bottom staff is for the Holz (Woodwind). Measure 3 begins with a dynamic **8**. The Solo Tromp. part has a melodic line with eighth-note patterns. The Holz part features sustained notes with grace notes. Measures 4-5 show the orchestra playing eighth-note chords. Measure 6 starts with a dynamic **p**.

Continuation of the musical score. The top staff shows a dynamic **-** followed by a measure of **8**. The middle staff continues the Solo Tromp. line with eighth-note patterns. The bottom staff continues the Holz line. Measures 7-8 show the orchestra playing eighth-note chords.

Direktion-B/C 4

KLAR.

ritard