

SAN MARTINO

Konzertmarsch

The musical score is arranged in five systems, each with three staves (treble, alto, and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes the following parts and markings:

- Flg. Holz:** Flute and Oboe parts, starting with a *ff* dynamic.
- Ten.:** Tenor saxophone part, starting with a *ff* dynamic.
- Tromp.:** Trumpet part, appearing in the third system with first and second endings, marked *ff*.
- Bässe:** Basses part, appearing in the third system with first and second endings, marked *ff*.
- Ten.-Pos.-Bässe:** Tenor Trombone and Basses part, appearing in the fourth system, marked *mf* and *ff*.

The score contains various musical notations including accents, slurs, and dynamic markings. The first and second endings are clearly marked with '1.' and '2.' above the staff lines.

TRIO

ff Holz

ff Tramp. Flgh. Hörner

Flgh. Klar. pp

Ten. 1. + 2. Horn pp

Ten-Pos-Bässe

mf

Ten. Pos.

ff

ff Ten. Hör. Pos. Bässe

Direction/C-3

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with various musical notations including notes, rests, and dynamic markings such as *p* and *f*.

Second system of musical notation, featuring three staves. The middle staff includes the instruction *ff Ten. Pos.* (fortissimo Tension Positives). The system contains complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring three staves with dense musical notation, including many notes and rests, and dynamic markings.

Fourth system of musical notation, featuring three staves with complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, featuring three staves with complex rhythmic patterns and dynamic markings.